

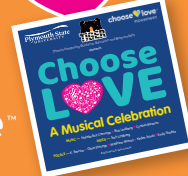
PERFORMANCES

Choose Love!
(Grades K-6)

In collaboration with the
choose love
movement

COMING SOON!

VERY POPULAR!



Buy the Original Soundtrack Download! Visit our website

Choose Love focuses on the formula of Courage + Gratitude + Forgiveness + Compassion in Action = Choose Love.

Children learn and practice to nourish and strengthen the body, mind, and emotions to cultivate happy, healthy and meaningful personal relationships. We are honored to support the important work of the Jessie Lewis Choose Love Movement through this original musical production.



Team Up Together!
(Grades K-2 | Grades 3-6)

Newly Revised!

We are excited to be touring this original musical with a special focus on important social-emotional skills and empowering young people to make good choices.

TEAM UP TOGETHER! promises to engage our school audiences in important ways, helping children develop strategies for what to do in difficult interpersonal interactions, as well as to embrace the the importance of working together in order to experience success.

TRIGGERED (Grades 7-12)

Thank You!

A special thank you to the **Chris Maki Memorial Foundation** for making this project possible.

NEW this Season!

This one-man show, deals with our nation's growing drug and alcohol epidemic through the first-hand account of a recovering addict and alcoholic.

TIGER's new Assistant Director, Michael Stoddard, portrays over 25 different characters in this 45-minute production. Michael helps audiences better understand the devastating consequences faced by both the addict and the people around them who care. **TRIGGERED** also gives audiences important wisdom based on true experiences, to help keep young people from the ravages of addiction. *(This production can be adapted to match the developmental level of the audience. A question-and-answer period is also available following the performance, if requested by the school and time permits.)*



Interactive E-LEARNING PROGRAM
(Grades K-5)

For Use All Year Long!

Engages, educates, and entertains students while teaching them we can get through ANYTHING if we work together.

TURBO TIGER is designed for educators and students to utilize both inside and outside the traditional classroom. You may release modules to teachers to supplement SEL curriculum one at a time, throughout the year or all at once, as you see fit.

The total TURBO TIGER Package includes:

- 10 Tiger Tangles, interactive experiences (5 each: K-2, 3-5)
- 64 Lesson Plans (16 each: K-1, 2, 3, 4-5)
- 25 Book Lists illuminating the five themes (K-1, 2, 3, 4-5, Adult)
- 10 Stories with discussion questions (5 each: K-2, 3-5)
- 10 Audio Tracks to accompany the stories
- 5 Original Songs, one for each theme
- 5 Music Videos to accompany the original songs.
- 5 Lyric Sheets allowing children to sing along
- 5 Instrumental Tracks so students can perform the songs
- 1 Art Gallery providing images for use with lessons
- 1 Game Gallery for classroom and outdoor use
- 1 PowerPoint for school administrators and staff



TIGER seeks to keep schools safe by following COVID protocols adopted by each district. Our tour manager, Pam Irish, will work with schools on an individual basis to do all we can to honor any special requests schools may have of us in terms of delivering a safe and successful performance experience.



For information on our Graduate Program in Integrated Arts, contact Dr Trish Lindberg at plindber@plymouth.edu or call TIGER at (603) 535-2647.

Connection to Social-Emotional Learning

According to the Collaborative for Academic, Social, and Emotional Learning (CASEL), social and emotional learning (SEL) is the process through which children and adults understand and manage emotions, set and achieve positive goals, feel and show empathy for others, establish and maintain positive relationships, and make responsible decisions. **TIGER** strives to help the young people and adults in our audiences grow in their social and emotional development, so that changes can be made in order to lead a more positive and productive life.



Sponsored by:



Thank You All!

TIGER is grateful for the generous support from the following:

- The Common Man Family
- The Chris Maki Memorial Foundation
- Halo Hill Charitable Fund
- Greater Lakes Region Children's Auction
- John Anderson Photography
- Kohl's
- Minuteman Press
- New Hampshire Charitable Foundation
- NHEC Foundation
- Norwin S. and Elizabeth N. Bean Foundation
- Plymouth General Dentistry
- Plymouth Route 3 Storage
- Rotary Club of Concord, NH
- Rotary Club of Plymouth, NH
- Samuel P. Hunt Foundation
- Synergy Dance
- Tom and Susan Stepp
- Target®
- TIGER Angels
- Margaret Turner

TIGER's Four-Paw Approach

Performances



Real experiences of children and young adults brought to life by professional actors through music, theatre, and dance.

Student Workshops

Post-performance interactive student workshops offered in classrooms following the performance, to reinforce concepts introduced in the production and to promote social-emotional learning.



Teacher Workshops

Professional development workshops offering strategies for a more positive, caring, and empathetic school climate available for teachers, administrators, and staff.



Parent Workshops

Workshops to inform parents and community members, enabling them to reinforce what their children are learning.



Plymouth State UNIVERSITY
Emmy® Award-winning



The Best in Educational Theatre

Theatre Integrating Guidance, Education, and Responsibility

Three Exciting Performances!

Seen by more than 540,000 children across New England

For Elementary, Middle, and High Schools

Created from the writings of New Hampshire children and youth to promote social-emotional learning

Touring Since 2002

Performing regionally, nationally, and internationally

go.plymouth.edu/tiger



About TIGER

TIGER (Theatre Integrating Guidance, Education, and Responsibility) is a powerful and exciting collaboration between the Integrated Arts, School Psychology, and Counselor Education Graduate Programs at Plymouth State University. A professional educational theatre company, **TIGER** helps children, schools, parents, and communities deal positively with bullying and other social issues and concerns facing youth in schools today.

Based on the anonymous writings and stories of children and youth, **TIGER** performances incorporate live actors, theatre, dance, and music to engage school audiences from K–12 in a 45-minute assembly-length production. Following in the tradition of PSU's award-winning **ETC (Educational Theatre Collaborative)**, **TIGER** offers the very best in theatre for all ages. A **TIGER** performance seeks to transform thoughts, feelings, and behavior to help both children and young adults envision and understand their own power in resolving difficult issues.

In addition to performances, **TIGER** also offers professional development (taught by Plymouth State University faculty) for teachers and parents, as well as engaging student workshops in individual classrooms following performances. Our workshops seek to promote social-emotional learning and 21st-century learning skills such as creativity, critical thinking, collaboration, and communication.

TIGER has performed at the state level for the New Hampshire Department of Education, regionally for the New England Theatre Conference (NETC), and nationally for the American Alliance for Theatre and Education (AATE). Internationally, **TIGER** has also performed for the National Drama International Conference at Durham University in Durham, England, the International Festival of Children's Theatre (ASSITEJ) in Cairo, Egypt, and at the 2013 IDEA World Congress in Paris, France.

“My heart always jumps when I hear TIGER is coming to our school.”

— Sophie, student,
Gilford Elementary,
Gilford, NH



The NH Public Television pilot, “TIGER Takes on Bullying” won the 2013 Emmy® Award for best produced “Children/Youth Program” from the Boston/New England Academy of Television Arts and Sciences.

TIGER would like to thank the many young people throughout the state of New Hampshire and beyond who contributed writings for our performances.

Booking Fees

Special district-wide bookings and rates are available. Visit go.plymouth.edu/tiger for additional funding sources.

One performance (up to 300 children).....	\$ 925
Two performances (same school or district, same day).....	\$1,700
Three performances (same school or district, same day).....	\$2,450
One parent <u>or</u> one teacher workshop.....	\$ 450
One parent <u>and</u> one teacher workshop.....	\$ 775
<i>(same school or district, same day as performance)</i>	
Student workshop* (1–5 workshops) price/workshop.....	\$ 90
Student workshop* (6–12 workshops) price/workshop.....	\$ 85
Turbo TIGER (WITH a booked performance).....	\$ 195
Turbo TIGER (purchased individually).....	\$ 395

* Each student workshop can accommodate a maximum of 25 students.
• Payment is due two weeks prior to the performance date.
• Mileage will be charged for travel from Plymouth, NH to performance or workshop location.

TIGER Cast Members

Thomas Andrews
Olivia Etchings
Mariam Masroor
Michael Stoddard
Maddie Starr Wicker

TIGER Staff

Artistic Director: Trish Lindberg, PhD
Tour Manager: Pam Irish
Assistant Director: Michael Stoddard, MEd
Choreographer: Trent Soyster
Education Director: Bethany Nelson, PhD
Assistant Tour Manager: Olivia Etchings
Development Consultants: Carol Gerken
Margaret Turner
Educational Consultants: Dawn Bechtold, MEd
Brit Christopher, MFA
Nicole Habib, MEd
Brittany Irish
Marianne True, EdD
Composers: Natalie Roy Camargo
Cynthia Bizarro
Ricardo Camargo
Tom Dowd
Rick Lindberg
William Ögmundson
Ken Roberts
Evan Waramaa
Music Arranger: John Anderson
Photographer: Lisa Lundari
Graphic Designer: Elizabeth Brochu, MEd
Program Consultants: Gary Goodnough, PhD
Robin Hausheer, EdD, NCC, LPC
Debra Naro, MEd
Clarissa Uttley, PhD
Cynthia Waltman, PhD, NCSP

WORKSHOPS

Following performances, **TIGER** offers 30-minute student workshops specific to each performance, allowing students, teachers, and school counselors to interact with actors to promote social-emotional learning and to explore performance topics further. Children let their inner “roar” out through role-playing and “hot-seating” the actors they have just seen perform in an engaging and enriching exchange.

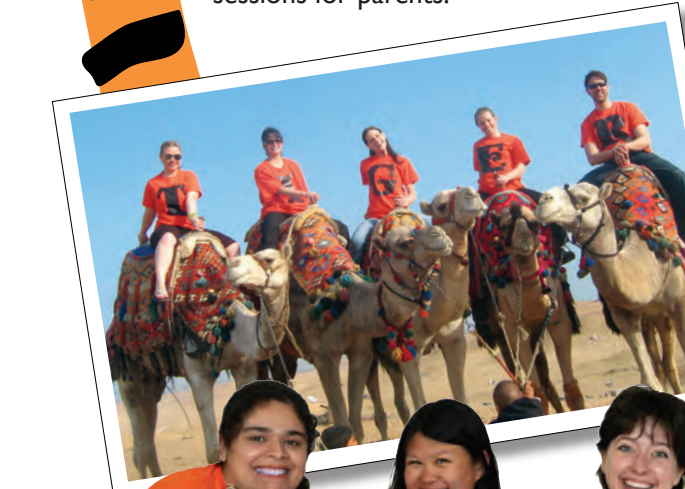
In addition, after-school and evening workshops offer state-required bullying training and professional development to teachers and thought-provoking informational sessions for parents.



“The students enjoyed it and the TIGER Crew were amazing!”

— Paul Dutton, Principal
Londonderry, NH

TIGER
is produced in collaboration with
Plymouth State UNIVERSITY
Plymouth, NH



“All of their faces light up when I mention TIGER.”

— Sara Pennock, School Counselor
Morrisville, VT



TO BOOK A PERFORMANCE OR LEARN MORE CONTACT:

Pam Irish, TIGER Tour Manager
Plymouth State University • 17 High St. • MSC 38 • Plymouth, NH 03264
Tel: (603) 535-2647 • Fax: (603) 535-2879
tiger-psu@plymouth.edu • go.plymouth.edu/tiger

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